

Short Nonfiction Collection Vol. 090	<ul> <li>LibriVox Short Nonfiction Collection, Vol. 090</li> <li>Birds as Flying Machines, read by Flavo Davo</li> <li>Caerhays Castle Excursion (1901), read by Rapunzelina</li> <li>Caerhays, Cornwall, read by Rapunzelina</li> <li>Catharine Tegahkouita. An Iroquois Virgin, read by kellyjplante</li> <li>The Cholera, read by Tatiana Chichilla</li> <li>Clay Melting Pots Used in 19th Century Glass Manufacture (1849), read by Sue Anderson</li> <li>The Declaration of Independence: An Address (1904), read by Donald Cummingsn</li> <li>The Good Wound, read by Dale Grothmann</li> <li>The Importance of Marking Historic Spots, read by Availle</li> <li>The Intellectuals and the Boston Mob, read by Michele Fry</li> <li>Letter Respecting the Iroquois Mission of Sault St. François Xavier (1682), read by kellyjplante</li> <li>Modern Folk Poetry (1923), read by Krista Zaleski</li> <li>The Pirates Who's Who, read by Netolber76</li> <li>Questions of Divorce, read by Peter Thomlinson</li> <li>Rugby School, read by Pale Grothmann</li> <li>Social Control (1896), read by Plavo Davo</li> <li>The Use and Abuse of the Church Bells (England, 1846), read by David Wales</li> <li>Weather Prophets in Furs and Feathers, read by Mary in Arkansas</li> </ul> Meta Coordinator: J. M. Smallheer; Book Coordinator: Sue Anderson Dedicated Proof Listener: Sue Anderson. Total running time 8:19:07	Short Nonfiction Collection Vol. 090